

Brontë Joseph

Theatre Artist

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914-393-9043

www.brontejoseph.weebly.com

EDUCATION

B.A. Theatre Arts
Minors: Philosophy, Africana Studies
& Gender Studies
Stetson University; Deland, FL
Expected Graduation in May 2019
3.648 GPA

RELATED SKILLS

Costume construction and research,
creative administration, stage
management, dance (ballet, tap, jazz,
musical theatre), social media
management

AWARDS

Dean's List
Honor Roll
Theta Alpha Phi National Theatre
Honorary Fraternity; 2017-18 Treasurer
Theta Alpha Phi's Best Stage Manager
(2015-16)

REFERENCES

Anthony "AJ" Garcia
Costume Shop Manager
Stetson University
aj,garcia@eastcoastrep.com

Krista Franco, MFA
Assistant Professor of Theatre Arts
Stetson University
386-822-7534
kfranco@stetson.edu

Dr. Julia Schmitt, Ph.D.
Director of Theatre Arts
Department
Assistant Professor of Theatre Arts
Stetson University
386-822-7525
jschmitt@stetson.edu

THEATRE & FILM

STETSON UNIVERISTY

STAGE MANAGER

Boston Marriage; Second Stage Theatre; dir. Dr. Ken McCoy, 2016

COSTUMER'S ASSISTANT

The Learned Ladies, Second Stage Theatre; dir. Dr. Julia Schmitt, 2016

ASSISTANT COSTUME DESIGNER

Boston Marriage, Second Stage Theatre; dir. Dr. Ken McCoy, 2016

Cat on a Hot Tin Roof; Second Stage Theatre; dir. Dr. Julia Schmitt, 2016

Othello; Second Stage Theatre; dir. Dr. Julia Schmitt, 2017

COSTUME DESIGNER

Rhinoceros; Second Stage Theatre; dir. Dr. Ken McCoy, 2017

Bedroom Farce; Second Stage Theatre; dir. Dr. Ken McCoy, 2017

"Sticking It to the Man: 3 Plays that Pushed Back" (One Act Plays); Second Stage Theatre; 2017

Los Vendidos; dir. Paris Benjamin

Well of Horniness; dir. Dr. Ken McCoy

Dutchman; dir. Michael Taylor Gray

Machinal; Second Stage Theatre; dir. Dr. Julia Schmitt, 2018

Student Directed One Act Play Festival; Second Stage Theatre; 2018

Poof!; dir. Cori LaPinsky

Three Guys and a Brenda; dir. Jaycie Cohen

Variations on the Death of Trotsky; dir. Cooper Hendrix

Daniel on a Thursday; dir. Dakota Stitsinger

Up & At 'Em; dir. Jane Peterson

STETSON CABARET

PRODUCTION & STAGE MANAGER

"starfall"; Second Stage Theatre; directed & written by Michael Galvez for his senior thesis, 2016

YOUNG ARTISTS THEATRE

PROPERTIES MASTER

BARE: A Pop Opera; Orlando Shakespeare Theatre; dir. Allie Champagne, 2016

STETSON UNIVERISTY

ACTOR

JANICE VICKERY, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*; Second Stage Theatre; dir. Allie Champagne, 2015

ARISTE, *The Learned Ladies*; Second Stage Theatre; dir. Dr. Julia Schmitt, 2016

FLORENCE, *Poof!*; Second Stage Theatre; dir. Cori LaPinsky

YOUNG ARTISTS THEATRE

ACTOR

Ensemble, *BARE: A Pop Opera*; Orlando Shakespeare Theatre; dir. Allie Champagne, 2016

INTERNSHIPS

WAYNE DENSCH PERFORMING ARTS CENTER

ARTISTIC ADMINISTRATION INTERN

Conducted marketing research for grant funding as well as managed all social media for the theatre. Active completion of day-to-day tasks around the box office: including answering/directing calls, making ticket sales, and running errands.